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Excel HW#1

1. From the data we can conclude:
2. There are more Kickstarters in the theater and music category than in other categories.
3. Most music Kickstarters are successful.
4. Most Kickstarters are live between January to March.
5. There are many limitations of this data set. For instance, we are not sure how confident we are in any of the conclusion as there are no statistical indicators to support them. We are also unsure if the data is a good representation of all the Kickstarters ever launched. There might be bias toward or omission of certain Kickstarter categories. Furthermore, most of the Kickstarters in the data are from the US, so it’s not possible to predict any global trends.
6. We can make a pie chart to better visualize the proportion of Kickstarter outcomes. We can also create a table that shows the outcome of the Kickstarters by year, so we can see if there is a trend in the interest of Kickstarter categories over time.